YOU'RE...
PRETTY TASTY.

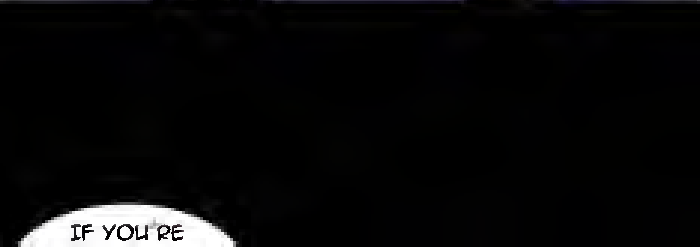
W-WOAH!
W-WHAT ARE YOU DOING?!
HM? I JUST HELD YOUR HAND? DON'T FREAK OUT, I DIDN'T TOUCH ANYTHING ELSE.
A-ANYTHING ELSE..!
EH, YOU KNOW♥ A MAN'S.....
SHUT UP! YOU!!!

I WAS PASSING BY AND I SAW YOU AND I WAS HUNGRY SO BEFORE I KNEW IT, I TOUCHED YOU.
YOU THINK YOUR HUNGER HAS SOMETHING TO DO WITH YOUR TOUCHING ME?

HM,
SEE.
I'M ACTUALLY
A VAMPIRE.
A VAMPIRE
THAT TAKES IN
ENERGY WHEN
HE TOUCHES
A HUMAN.

.....

THE FACT THAT HE'S EVEN ENGAGED IN A CONVO LIKE THIS PISSES HIM OFF.


IF YOU'RE

GONNA JOKE AROUND, DO IT WITH SOMEBODY ELSE.
I'M LEAVING. LOCK UP WHEN YOU GO.
SO WEIRD. I WON'T PAY HIM ANY ATTENTION FROM NOW ON.
.....

HEH. BUT IT'S TRUE...

WELL, EVEN WHEN I TELL THE TRUTH, NO ONE BELIEVES ME...

WHAT'S THIS.
....DID HE DROP IT?

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111. AT A PLACE LIKE THIS

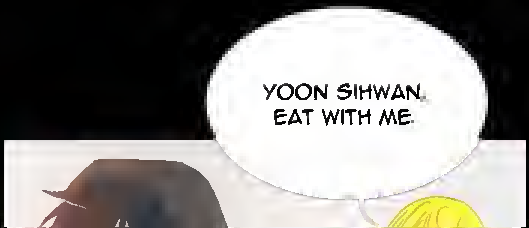
IT'S A SMALL PORTABLE VOICE RECORDER. HAVE YOU SEEN IT?
A VOICE RECORDER? HMM.

WHEN DID I LOSE IT...
SOMETHING IMPORTANT ON IT?
IT S GOT MY RECORDING OF THE GUIDE TO THE COMPOSITION PIECE
HEY~ EV~ERYONE~~♥

VOICE IS...!!

LOOK AT THIS! I SPENT AN HOUR AT THE CLAW CRANE MACHINE OUT FRONT.
I'M GONNA GO. SEE YOU, JAY.
HUH?

...WHY'S HE IN SUCH A RUSH?
.....


YOON SIHWAN. EAT WITH ME.

I JUST FINISHED.

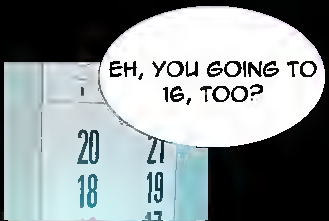
HEY, SIHWAN! DO YOU WANT TO GO TO VOCAL LESSONS WITH ME LATER....
NO THANKS!!!!

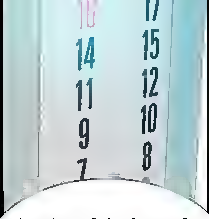
OHH! WOW!!!
D@MN, YOU'RE
NO JOKE!!!
.....

OK.
16TH FLOOR
MEETING ROOM?
GOT IT.
GETTING ON THE
ELEVATOR NOW,
BE THERE SOON.
OK.
AH!

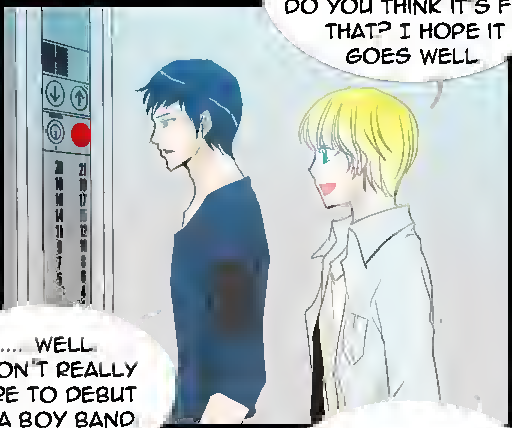
EH? YOON SIHWAN
CRAP. IT HAD

DIDN'T KNOW WE WERE THAT CLOSE
IT'S HARD TO CATCH YOU, HUH?
THAT MAY BE TRUE


EH, YOU GOING TO 16, TOO?
20
21
18
19



MANAGER CALLED YOU, TOO? TO THE MEETING ROOM.



SOMEONE SAID THEY WILL ANNOUNCE THE NEW GROUPS FOR THIS QUARTER SOON. DO YOU THINK IT'S FOR THAT? I HOPE IT GOES WELL.

..... WELL. I DON'T REALLY CARE TO DEBUT AS A BOY BAND.

HEH? THEN WHAT DO YOU WANT TO DO?

...COMPOSE.
IT'S SO HARD TO SUCCEED JUST BY MAKING YOUR OWN MUSIC IN THIS INDUSTRY CURRENTLY.
YOU NEED TO KNOW THE RIGHT PEOPLE AND BE SOME WHAT WELL-KNOWN.... THAT'S WHY I APPLIED HERE...

....BUT I AM NOT SURE IF THIS IS THE RIGHT THING FOR ME.
....HMM.
IT WOULD DEFINITELY BE A WASTE TO LET A HANDSOME FACE LIKE YOURS BE STUCK IN THE RECORDING STUDIO.

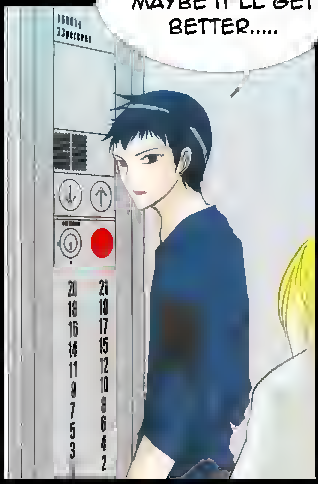
SO I THINK THIS WAS THE RIGHT CHOICE.
IT'S A PART OF THE PROCESS TO LET MORE PEOPLE HEAR YOUR MUSIC.
I THINK MAKING A SLIGHT DETOUR TO GET TO WHERE YOU WANT TO BE.

IS NOT NECESSARILY BAD.
I'M ENVIOUS YOU LOOK LIKE YOU ARE AT EASE WITH EVERYTHING
WHAT ARE YOU SAYING I HAVE MY OWN TROUBLES...
BOOM-!!
W-WHAT WAS THAT. DID YOU HEAR THE

BOOM?
DID WE STOP?
W-WE WOULDN'T FALL OR ANYTHING WOULD WE?
WE ARE IN ELEVATOR 2 AND IT'S STOPPED WORKING
20
21
18
19
WE WILL

TAKE A LOOK.
PLEASE WAIT A
MOMENT.

LET'S
WAIT FOR NOW.
MAYBE IT'LL GET
BETTER.....



HEY!
YOU OK?!
WHAT'S
WOONG?

SNAP OUT OF IT. WHERE DO YOU FEEL PAIN??
PANT-

PANT-
....I'M SCARED....
CLAUSTROPHOBIC.....
WHEN STUCK INSIDE...
...*GASP.....
PANT-
PANT-
STAY WITH ME.
BREATHE
SLOWLY.
PANT
PANT-

.....
COME. LEAN ON ME.
IT'S OK.
WE WILL BE FINE.
YOU SAID...
YOU'RE A VAMPIRE

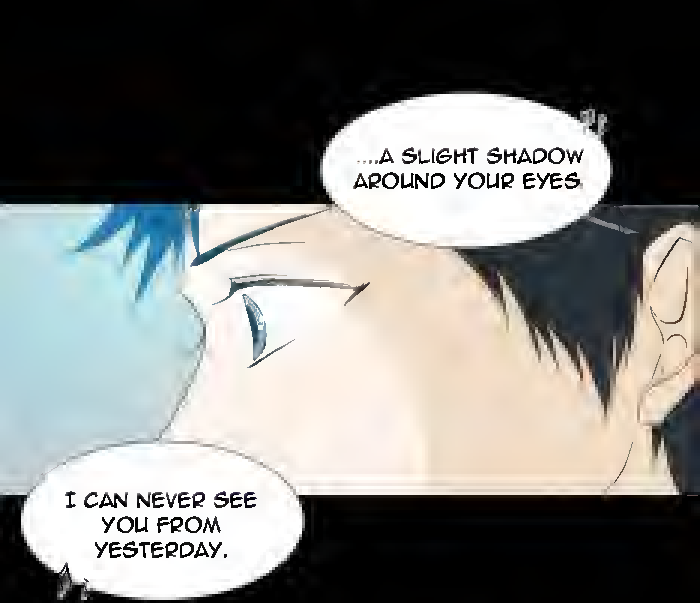
SO....
IF WE DO THIS, YOU'LL GET MY ENERGY AND FEEL BETTER.
I'LL HOLD YOU.

BA-DUMP
BA-DUMP
.....SIHWAN...

SORRY,
I DON'T ACTUALLY HAVE CLAUSTROPHOBIA.
@SS!
YOU DON'T JOKE ABOUT THINGS LIKE THAT!!!
WHIIR-
HOW CAN YOU JOKE AT A TIME LIKE THIS?!!

HMM, WHERE YOU THAT WORRIED ABOUT ME? I AM INDEED SO POPULAR WITH MEN AND WOMEN ALIKE..
SHUT IT. I'M IN NO MOOD FOR JOKES.

I CAN'T GET ALONG WITH KIDS LIKE YOU.
.....


....A SLIGHT SHADOW AROUND YOUR EYES.
I CAN NEVER SEE YOU FROM YESTERDAY.

"GOOD BYE," THOSE TWO WORDS HAVE MADE YOU INTO A STRANGER.
WE LOOK THE SAME, BUT WE ARE DIFFERENT. YESTERDAY, AND. TODAY.
YOU... THAT SONG..

I TRIED TO RETURN IT TO YOU BUT DIDN'T GET A CHANCE

I LIKED IT SO I PRACTICED IT A BIT.

THOUGH I PUT MY OWN LYRICS

TO IT.
.....

SLAM!!

YOU.. LET'S DO IT!
HEH? WAIT....
I MAY BE PRETTY-LOOKING
BUT EVEN STILL,
A MALE PARTNER...?
MY SONG...

KEEP SINGING IT.
YOUR VOICE IS EXACTLY WHAT I IMAGINED. NO, IT'S EVEN MORE.
IF I DO THIS WITH YOU.... IF YOU KEEP SINGING FOR ME. I THINK I CAN DO IT.
I DON'T CARE WHETHER YOU'RE A VAMPIRE OR WHATEVER SO... LET'S DO THIS TOGETHER

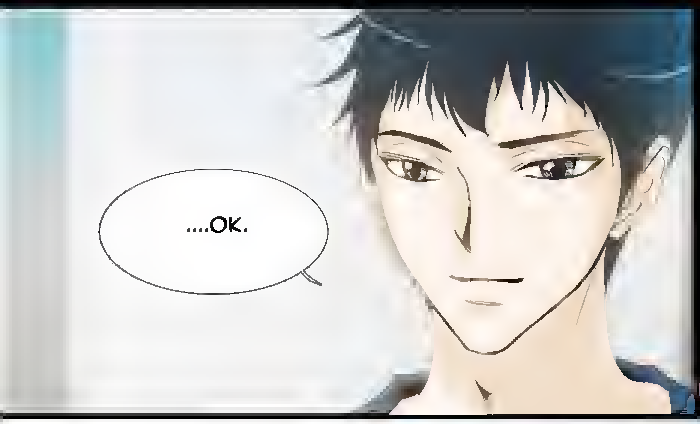
....OK.
BUT I HAVE A CONDITION, TOO.
...A CONDITION?

YOU HAVE TO BE MY FRIEND.
THEN I'LL KEEP SINGING THE SONGS YOU WRITE

I THINK THINGS WILL GO WELL.
UHH.....IS HERE NOTHING ELSE? BECAUSE WHAT YOU ASKED IS A BIT.....
OUR PERSONALITIES CLASH SO MUCH..
WOW! THE DOOR OPENED! LET'S GO.

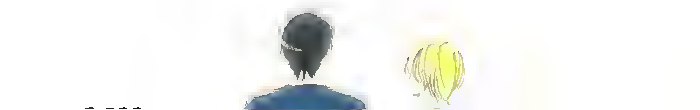
WE ARE
NOW FRIENDS.

ALL RIGHT?



SO, AS YOUR FRIEND,
WHAT AM I SUPPOSED TO DO?

HOLD MY HAND WHEN I'M DOWN.
BE ON MY SIDE.
THINGS LIKE THAT?



I FEEL LIKE I'M GETTING THE SHORT END OF THE STICK..

WHAT! I SING FOR YOU. ISN'T THAT GOOD?

WELL, I GUESS...

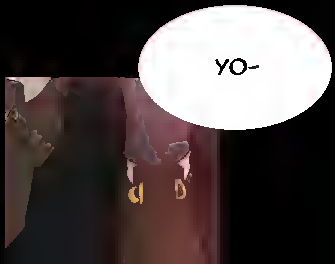
THE ONLY HUMAN THAT ACCEPTED ME AS I WAS.
THAT MADE ME HAPPY.

BUT AT THE END
OF THE DAY,
YOU'RE A HUMAN.

MY CHILDHOOD...
AND THE PEOPLE CLOSE TO ME....

ALL STOLEN
BY HUMANS....

I... DON'T LIKE THEM...


YO-

WHAT A COINCIDENCE, BUMPING INTO YOU HERE.

to be continued

unTOUCHable